

Marvel Comics Super Heroes Commemorative Stamps Text on the Back of the Stamp Sheet Behind Each Stamp

Marvel Covers

Amazing Spider-Man #1

March 1963

Art by Jack Kirby and Steve Ditko

Peter begins to worry about money now that Uncle Ben is gone; the first headline warning readers of the "Spider-Man Menace" runs in the Daily Bugle; and gullible old Aunt May gets drawn into complaining about "that horrible Spider-Man."

Marvel Spotlight #32

February 1977

Art by Gil Kane and Klaus Janson

In her debut appearance, Jessica Drew is a brainwashed agent of the villainous organization HYDRA, sent to assassinate crime-fighter Nick Fury. With help from Nick's organization, SHIELD, Jessica starts a new life as the super hero Spider-Woman and helps defeat HYDRA.

The Incredible Hulk #1

May 1962

Art by Jack Kirby and Paul Reinman

When a man unwittingly enters the site where a weapon called the Gamma Bomb is being tested, he is rescued by its developer, Dr. Bruce Banner. Exposure to the bomb's rays transforms Banner into the Hulk, allowing him to express his darker side.

Captain America #100

April 1968

Art by Jack Kirby and Syd Shores

This issue marks the first time since World War II that Captain America starred in his own comic book. When Agent 13 infiltrates the organization of the villain Baron Zemo, Cap and Black Panther use the distraction to their advantage.

Sub-Mariner #1

May 1968

Art by John Buscema and Sol Brodsky

Destiny gloats over the defeat of his archenemy, the Sub-Mariner, and implants illusions in Namor's mind about the ruin of Atlantis. Later, the Fantastic Four must stop Namor from destroying the surface world, which he blames for the destruction.

X-Men #1

September 1963

Art by Jack Kirby and Sol Brodsky

At his private academy, Professor Charles Xavier puts his students, each gifted with mutant abilities, through specialized training regimens. Soon, they must confront the evil mutant known as Magneto, who has seized control of an American military base.

Daredevil #176

November 1981

Art by Frank Miller and Klaus Janson

Elektra decides to help Daredevil locate Stick, the man who trained him as a warrior. Outside Duke's Pool Hall, Elektra has a final confrontation with Kirigi, the dangerous and seemingly unstoppable fighter of the ninja clan known as the Hand.

Fantastic Four #3

March 1962

Art by Jack Kirby and Sol Brodsky

Taking time out to squabble among themselves, the Fantastic Four thwart the plans of the Miracle Man for world domination. This issue features a cutaway diagram detailing the interior of the Baxter Building, where the Fantastic Four make their home.

Silver Surfer #1

August 1968

Art by John Buscema and Frank Giacoia

Having betrayed his master Galactus to help the Fantastic Four save the planet Earth, the Silver Surfer finds himself a man without a home. As he explores Earth and puzzles over mankind's alien ways, he recounts the story of his origin.

Iron Man #1

May 1968

Art by Gene Colan and Johnny Craig

Iron Man is captured by agents of the organization known as AIM — a collective of scientists bent on world domination. Leading agent Mordius places the hero in a device that scans and duplicates his armor, creating replica suits for AIM operatives.

Character Shots

Spider-Man

Art by John Romita

Imbued with incredible powers by the bite of an irradiated spider, student Peter Parker vowed to protect law-abiding citizens when a burglar killed his beloved uncle. Peter had learned an invaluable lesson: With great power, there must also come great responsibility!

The Incredible Hulk

Art by Rich Buckler and John Romita

After being caught in a nuclear explosion, Dr. Robert Bruce Banner finds himself transformed during times of stress into the dark personification of his rage and fury: the most powerful man-like creature ever to walk the Earth, the Incredible Hulk!

Captain America

Art by Jack Kirby and Dick Ayers

In 1940, a frail youth named Steve Rogers volunteered for an experiment that transformed him into Captain America, the Sentinel of Liberty. He battled on behalf of his country until a freak mishap placed him in suspended animation for decades.

The Thing

Art by Jack Kirby and Joe Sinnott

Formerly a skilled fighter pilot, Ben Grimm is now The Thing, a member of the world-famous Fantastic Four. Though people may find his craggy exterior of orange stone unsightly, Ben has maintained his sense of humor and his heart of gold.

Spider-Woman

Art by Carmine Infantino and Tony DeZuniga

After her genetic code was combined with that of a rare breed of spider, Jessica Drew was duped into serving evil as an assassin. Later, as Spider-Woman, she became a costumed heroine. She

is one of the Avengers, Earth's Mightiest Heroes.

Sub-Mariner

Art by John Buscema and John Verpoorten

Monarch of a mighty undersea empire, the Sub-Mariner strives to balance his responsibilities with his fiery temper. His foremost concern is the welfare of his subjects, but he has been known to rise from the depths to defend humanity!

Silver Surfer

Art by Jack Kirby and Joe Sinnott

Desperate to save his home planet from destruction, Norrin Radd struck a deal with the force known as Galactus: As the world-devourer's herald, he would search the galaxy for his master's sustenance. The Silver Surfer now rides the cosmic waves unshackled!

Elektra

Art by Frank Miller and Klaus Janson

Driven by tragedy and versed in the ancient ways of the ninja, the mysterious femme fatale known as Elektra kills for hire, loves for thrills, and brings destruction to all who are foolish enough to cross her path!

Iron Man

Art by John Byrne and Mike Machlan

Gravely injured by an enemy bomb, billionaire genius Tony Stark saved his own life by designing a life-sustaining shell of high-tech armor that turned him into the invincible Iron Man, a modern-day knight prepared to fight any injustice.

Wolverine

Art by Dave Cockrum

Little is known of Wolverine's past, save that it was fraught with pain and loss. Today, he is an X-Man who uses his animal-keen sense, healing factor, and razor-sharp claws to help protect a world that hates and fears mutants.

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