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(Note: To obtain a downloadable 300 dpi image of these stamps, email Mark Saunders at [mark.r.saunders@usps.gov](mailto:mark.r.saunders@usps.gov) .)

## **Postal Service Issues 3-Cent *Silver Coffeepot* and 1-Cent *Tiffany Lamp* Stamps**

WASHINGTON, D.C. — The U.S. Postal Service will issue reprints of the 3-cent *Silver Coffeepot* and 1-cent *Tiffany Lamp* definitive stamps in new formats during the American Stamp Dealers Association Mega Show at Madison Square Garden in New York, N.Y.

*Silver Coffeepot* is the sixth stamp in the *American Design* series. First issued on September 16, 2005, this definitive stamp features an artist's simplified rendering of a circa 1786 silver coffeepot belonging to the Philadelphia Museum of Art.

The coffeepot depicted on the stamp was made by Philadelphia silversmiths Joseph Richardson, Jr. (1752–1831) and Nathaniel Richardson (1754–1827). The Philadelphia Museum of Art acquired the coffeepot in 1986.

In creating the artwork, freelance illustrator Tania Lee simplified a few details — including the removal of the initials NR — so her watercolor and gouache painting of the coffeepot would reproduce well at the small size required for definitive stamps.

*Tiffany Lamp* is the third stamp in the *American Design* series. It was first issued in March 2003. The 1-cent definitive stamp features artist Lou Nolan's rendering of a Tiffany lamp. Nolan evokes the work of Louis Comfort Tiffany (1848–1933), a designer of glass, ceramics, jewelry, enamelware, and metalwork who transformed everyday objects into works of art. Tiffany's stained-glass lampshades glow with soft, colorful light.

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Considered one of the greatest designers of glass in his era, Tiffany is also remembered as a leader in the art nouveau movement, a style in the visual arts that transformed design in the United States and Europe from the 1890s to World War I.

Lou Nolan's projects for the Postal Service also include five stamps in the *Transportation* series (*School Bus, Dog Sled, Milk Wagon, Popcorn Wagon, and Elevator*); the *Certified Public Accountants* stamp (1987); the *Bill of Rights* stamp (1989); and four other stamps in the *American Design* series (*American Toileware, American Clock, Chippendale Chair, and Navajo Jewelry*).

The *American Design* series showcases objects from various regions, eras, and ethnic cultures that combine utility with beauty and function with form. The stamps in the series will range in denomination from 1 through 10 cents and will be issued and reprinted by the Postal Service on an as-needed basis. The 5-cent *American Toileware* stamp launched the series in 2002.

An independent federal agency, the Postal Service is the only delivery service that visits every address in the nation — 146 million homes and businesses — six days a week and also has 37,000 retail locations. It relies on the sale of postage, products and services to pay for operating expenses, not tax dollars. USPS has annual revenues of \$73 billion and delivers more than 46 percent of the world's mail volume.