



took formal flute and piano lessons, and began writing music arrangements on his own. The fall before his 18th birthday he entered New York's Juilliard School of Music on a scholarship.

At 18, Mancini was drafted into the Army Air Corps and assigned to a military band led by Norman Leyden. After World War II, Mancini went back to New York, where Leyden, then chief arranger for the reorganized Glenn Miller Orchestra (Miller had died in the war), recommended him for a job. The orchestra's new leader, Tex Beneke, hired him as a pianist. In 1947, Mancini married Ginny O'Connor, a singer with the band, and moved to Burbank, Calif., where he found various jobs performing, composing and arranging music.

In 1952 Mancini wrote music for "Lost in Alaska," an Abbott and Costello film, which led to more work, including arrangements for "The Glenn Miller Story" (1954). One of his earliest complete scores was written in 1957 for "Man Afraid." The next year he scored Orson Welles' "Touch of Evil" and wrote music for "Peter Gunn," a TV drama produced and directed by Blake Edwards. Mancini's first record album, "The Music from Peter Gunn," sold more than a million copies, a first for a jazz album. It also won two Grammys — Best Arrangement and Album of the Year — and made Mancini a recording star.

From the 1950s to the early 1990s, Henry Mancini wrote complete scores for more than 70 films, many of which showed how expressive the jazz form could be. He collaborated with Blake Edwards on several movies, notably "Breakfast at Tiffany's" (1961), "The Pink Panther" (1964), "The Great Race" (1965) and "10" (1979). With other directors, he worked on various films including "Charade" (1963) and "Wait Until Dark" (1967). Mancini also wrote themes for "Mr. Lucky," "Newhart," "Remington Steele," "Hotel" and other TV shows.

Mancini died in 1994. Each year, in his honor, the American Society of Composers, Authors and Publishers presents the Henry Mancini Award to someone following in his footsteps — another talented individual who has made outstanding achievements and contributions to the music of film and television.

Mancini's legacy also continues through the work of the Henry Mancini Institute (HMI). Based in Los Angeles, this nonprofit organization was established in 1997 by the late composer/arranger Jack Elliott to honor Mancini and nurture the future of music. Under the leadership of Artistic Director Patrick Williams, the HMI provides comprehensive professional training for emerging musicians, along with a range of community outreach programs. For further information, visit [www.manciniinstitute.org](http://www.manciniinstitute.org).

Eighty million Henry Mancini self-adhesive 37-cent stamps have been printed. To see the Mancini stamp, locate the online version of this press release at [www.usps.com/communications/news/stamps/welcome.htm](http://www.usps.com/communications/news/stamps/welcome.htm).

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#### TECHNICAL DETAILS

Issue:	<i>Henry Mancini</i>
Item Number:	455800
Denomination & Type of Issue:	37-cent Commemorative
Format:	Pane of 20 (1 design)
Series:	N/A
Issue Date & City:	April 13, 2004, Los Angeles, CA 90052
Designer:	Carl T. Herrman, Carlsbad, CA
Engraver:	Armotek Industries
Artist:	Victor Stabin, Jim Thorpe, PA
Art Director:	Carl T. Herrman, Carlsbad, CA
Typographer:	Carl T. Herrman, Carlsbad, CA
Modeler:	Donald Woo
Manufacturing Process:	Gravure
Printer:	Sennett Security Products (SSP)
Printed at:	American Packaging Corporation, Columbus, WI
Press Type:	Rotomec 4
Stamps per Pane:	20
Print Quantity:	80 million stamps
Paper Type:	Prephosphored, Type I
Adhesive Type:	Pressure-sensitive
Processed at:	Unique Binders, Fredericksburg, VA
Colors:	Pink, Magenta, Cyan, Black, PMS 430 (Gray)
Stamp Orientation:	Horizontal
Image Area (w x h):	1.41 x 0.84 in./35.81 x 21.33 mm
Overall Size (w x h):	1.56 x 0.99 in./39.21 x 25.14 mm
Full Pane Size (w x h):	7.25 x 5.94 in./184.15 x 150.87 mm
Plate Size:	360 stamps per revolution

Plate Numbers: "S" followed by five (5) single digits  
Marginal Markings: © 2003 USPS • Price • Plate numbers in four corners •  
Plate position diagram • Four bar codes on back of pane  
Catalog Item Number(s): 455820 Block of 4 — \$1.48  
455830 Block of 10 — \$3.70  
455840 Full Pane of 20 — \$7.40  
455861 First Day Cover — \$0.75  
455891 Ceremony Keepsake — \$13.35  
455893 Full Pane w/FDC — \$8.15

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HENRY MANCINI COMMEMORATIVE STAMP  
MARKETING DEPARTMENT  
US POSTAL SERVICE  
7001 S CENTRAL AVE RM 338  
LOS ANGELES CA 90052-9996

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