

FOR IMMEDIATE RELEASE  
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**“The Tiffany of Stamps” Now Available at Post Offices Nationwide**  
*New 41-Cent Stamp Honors the Work of Louis Comfort Tiffany*



(Note: To obtain a downloadable 300 dpi image of the stamp, visit  
<http://www.usps.com/communications/newsroom/2007stamps/downloadcenter.htm>)

PORTLAND, OR — The Louis Comfort Tiffany 41-cent commemorative stamp goes on sale nationwide today, featuring an image of a leaded Favrile-glass window designed by Tiffany for a Brooklyn cemetery mausoleum.

Today's stamp dedication ceremony, part of the American Philatelic Society's 2007 Stamp Show in Portland, OR, included remarks by Tiffany's great-granddaughter, Lynn Burlingham. "I am so proud that my great-grandfather's work is being honored by the U.S. Postal Service with this beautiful stamp. As Louis Comfort Tiffany descendents, we honor his brilliance in creating and developing methods and designs that display the beauty of nature in glass," said Burlingham.

Titled *Magnolias and Irises* and dating to around 1908, the memorial window featured on the stamp was donated to the Metropolitan Museum of Art in 1981 by an anonymous donor. The stamp art is considered a "detail" of the window, since the original photograph, selected by art director Derry Noyes, had to be very slightly cropped on all four sides to fit the stamp format.

"Louis Comfort Tiffany used his place of privilege as a platform to transform the world around him, to brighten the lives and living spaces of people at all levels of society," said Postal Service Senior Vice President Thomas Day during today's ceremony. "His art and influence continue to be a powerful force in

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the market and a pervasive presence in museums, churches, public buildings and private dwellings.”

An opalescent type of stained glass, Favrite glass was named and patented by Tiffany. His mastery of the medium is evident in the beautiful variety of colors and textures used to create the stained-glass scene on the stamp. Magnolia trees and irises bloom in the foreground on the shore of a lake. A river winds its way to the lake through overlapping mountains that recede into the background under a cloud-dappled sky. Tiffany often used many of these same elements — the winding river, for instance, is symbolic of the passage of life — in his designs for other memorial windows.

The Louis Comfort Tiffany stamp pays tribute to all of Tiffany’s artistry and is the seventh in the U.S. Postal Service American Treasures series. The series was inaugurated in 2001 with the *Amish Quilts* stamp pane. It showcases beautiful works of American fine art and crafts. The 2002, 2003 and 2004 issuances featured artwork by John James Audubon, Mary Cassatt and Martin Johnson Heade respectively. The theme returned to textiles with the issuance of the New Mexico Rio Grande Blankets stamp booklet in 2005 and the Quilts of Gee’s Bend booklet in 2006.

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An independent federal agency, the U.S. Postal Service is the only delivery service that visits every address in the nation, 146 million homes and businesses, six days a week. It has 37,000 retail locations and relies on the sale of postage, products and services to pay for operating expenses, not tax dollars. The Postal Service has annual revenues of \$73 billion and delivers nearly half the world’s mail.